

About us

The Victoria Hall Organ Proms is a registered charity, No 1201588. We have been presenting Organ Proms since 1993 and this is our 31st season. Our website is www.victoriahall-organproms.co.uk

Contact details are:

Phone 07783 764313

Email to vhorganproms@gmail.com

Letter to Victoria Hall Organ Proms, 2 St Chad's Rd,
Stoke-on-Trent, ST6 6EL

Tickets

These cost £12 (Concession £10.50) at the box office on the day including a hot drink and programme. Please help the Box Office by allowing plenty of time to buy your tickets, it opens 90 minutes before the start of the show.

Payment must be by Credit/Debit Card.

Tickets may also be purchased from www.atgtickets.com (fees apply).

Other information

The Proms are promoted with financial help from: Our Supporters, The Dronsfield Trust, The Harding Trust and the Jack Oliver NSDOS Bequest. [Please help us by encouraging more people to attend as a fine attendance is greatly appreciated by the performers. Don't miss an opportunity to hear this internationally renowned concert organ.](#)

A full specification of the organ is available and can be requested using the contact details above or from a member of the Proms team at this concert.

[Help the Proms by becoming a supporter. It costs £5 a year and you receive advance information about the Proms and artists via four newsletters each year.](#)

[If you are feeling generous you can also add a donation! These are essential in order to ensure the continuation of the Proms. Thank you! \(Contact details above\)](#)

Some other organ music around-



Theatre Director:
Cheryl Taylor

ORGAN PROM No 263
Saturday February 17 2024
at 12 noon

Callum Alger
Wolverhampton



Callum is Director of Music at St Peter's Collegiate Church, Wolverhampton, and Organ Teacher at Radley College, Uppingham School and Shrewsbury School. He is a graduate of the Royal Birmingham Conservatoire, studying with Henry Fairs and Daniel Moulton, and a prize-winning Fellow of the Royal College of Organists. He has previously held positions at Westminster Cathedral, Portsmouth Cathedral, and St Matthew's Church, Northampton, and has performed on BBC Radio 3 and 4. Callum won first-prize at the IAO/RCO Organ Competition (2018), and Dame Gillian Weir Messiaen Competition (2018), and has released two commercial CDs with Regent Records, in which his music-making was described as "unfailingly elegant" [Choir and Organ].

Sound, video or photo recording by the audience is prohibited

Programme

Concert Overture No. 2 in C minor

Alfred Hollins (1865-1942)

The Swan (from The Carnival of the Animals)

*Camille Saint-Saëns (1835-1921),
arr. J. Scott*

Scherzetto (from Organ Sonata in C minor)

Percy Whitlock (1903-1946)

Jesu, joy of man's desiring, BWV 147

*J.S. Bach (1685-1750),
arr. Maurice Duruflé*

Organ Symphony No. 5 in F minor

C-M. Widor (1844-1937)
I. Allegro vivace
II. Allegro cantabile
III. Andantino quasi allegretto
IV. Adagio
V. Toccata

Future Proms



April 13

Alex Goldsmith, Stone

Fugue 'St. Anne' BWV 552 - J. S. Bach, Concert Overture No.1 in C Major - A. Hollins, Bells Across the Meadows - A. Ketèlbey, Dance Suite - N. Rawsthorne, Chorale varié sur le thème du "Veni Creator" - M. Duruflé, Elegy - G. Thalben-Ball, Fantasia on British Sea Songs - H. Wood, Londonderry Air - Arr. H. Coleman, Liberty Bell March - J. Sousa



May 18

Alexander Binns, Derby Cathedral

Concert Overture No. 2 in C minor - Alfred Hollins, Sonata in D - Carl Philipp Emmanuel Bach i. Allegro di molto ii. Adagio e mesto iii. Allegro, Elegy - Harrison Oxley, A Clarinet Tune - Harrison Oxley, In Memorial – Titanic - Joseph Bonnet, Chanson de Nuit - Edward Elgar, arr. Herbert Brewer, Chanson de Matin - Edward Elgar, arr. Herbert Brewer, Pomp and Circumstance March No. 5 - Edward Elgar, arr. Iain Farrington



June 15

Tim Sagar, St Mary's, Stafford

Marche aux Flambeaux opus 59 no. 1 – Alexander Guilmant
Prelude and Fugue in E minor - Dietrich Buxtehude
Toccata de la Libération - Léonce de St. Martin
Sea Interlude: Dawn from Peter Grimes - Benjamin Britten arr. Lapwood
A Little Suite for Organ - Anthony Baldwin
Concerto in G BWV 592 - JS Bach/Johann Ernst
Plymouth Suite - Percy Whitlock

We thank the Dronsfield Trust for supporting this Prom.