

About us

The Victoria Hall Organ Proms is a registered charity, No 1201588. We have been presenting Organ Proms since 1993 and this is our 31st season. Our website is www.victoriahall-organproms.co.uk

Contact details are:

Phone 07783 764313

Email to vhorganproms@gmail.com

Letter to Victoria Hall Organ Proms, 2 St Chad's Rd,
Stoke-on-Trent, ST6 6EL

Tickets

These cost £12 (Concession £10.50) at the box office on the day including a hot drink and programme. Please help the Box Office by allowing plenty of time to buy your tickets, it opens 90 minutes before the start of the show.

Payment must be by Credit/Debit Card.

Tickets may also be purchased from www.atgtickets.com (fees apply).

Other information

The Proms are promoted with financial help from: Our Supporters, The Dronsfield Trust, The Harding Trust and the Jack Oliver NSDOS Bequest. [Please help us by encouraging more people to attend as a fine attendance is greatly appreciated by the performers. Don't miss an opportunity to hear this internationally renowned concert organ.](#)

A full specification of the organ is available and can be requested using the contact details above or from a member of the Proms team at this concert.

[Help the Proms by becoming a supporter. It costs £5 a year and you receive advance information about the Proms and artists via four newsletters each year.](#)

[If you are feeling generous you can also add a donation! These are essential in order to ensure the continuation of the Proms. Thank you! \(Contact details above\)](#)

Some other organ music around-

Birmingham Town Hall	Mon Jan 29	13:00	Thomas Trotter
St Chad's Cath' Birmingham	Thu Feb 1	13:15	David Saint, Paul Carr & the home team.
Shrewsbury St Chad's	Fri Feb 2	12:30	Anthony Pinel
Shrewsbury Abbey	Sat Feb 3	12:00	Callum Alger
Wordsley Holy Trinity	Sun Feb 4	15:00	Paul Carr
Birmingham Town Hall	Mon Feb 12	13:00	Thomas Trotter



Theatre Director:
Cheryl Taylor

ORGAN PROM No 262
Saturday January 20 2024
12 noon

Peter Dyke
Hereford Cathedral



Peter Dyke is Assistant Director of Music at Hereford Cathedral, where, as well as accompanying the daily services, he has played regularly for the choir on overseas tours and on frequent radio and television broadcasts. He is responsible for the cathedral's popular organ recital series.

Peter was awarded second prize in the prestigious Interpretation Competition at the St Albans International Organ Festival in 1993. In 2000, he founded (and still directs) the cathedral's Voluntary Choir, which has made five of its own tours to Germany, and which actively supports contemporary composers of sacred music. The choir's innovatory Composition Competitions at the 2015 and 2022 Three Choirs Festivals resulted in entries from all over the world with the choir premiering the winning works by George Arthur and Olivia Sparkhall. Since 2008 he has been the mentor for sixteen cathedral organ scholars, many of whom now work in cathedral music across the UK and abroad.

His most recent solo CD, including his own transcription of Elgar's *Enigma Variations*, quickly received favourable reviews at home and internationally. More recent events have included solo recitals all over the UK, in Germany and France, and children's workshops in Hereford, Leominster and Ludlow incorporating his own transcription of Prokofiev's *Peter and the Wolf*. During the Covid pandemic when attendance at live choral services were not possible, Peter's online recitals and "Virtual Voluntaries" were much appreciated by audiences; these remain available to view.

Sound, video or photo recording by the audience is prohibited

Programme

Fiat lux

Th. Dubois 1837–1924

Prelude, Fugue and Chaconne in C BuxWV 137

D. Buxtehude 1637–1707

Prelude and Fugue in C BWV 545

J.S. Bach 1685–1750

The Skaters' Waltz

E. Waldteufel, 1837–1915
Arr Peter Dyke b 1965

Variations on 'King Jesus hath a Garden' Op. 39, no 10

F. Peeters 1903–86

Noel: Offertoire on a subject by Hector Berlioz

A. Guilmant 1837–1911

Allegro molto e ritmico (Sonata Britannica, 3rd movement)

C.V. Stanford 1852–1924

Prelude in C sharp minor Op. 3 No 2

S. Rachmaninoff 1873–1943
Arr. G.R. Sinclair 1863–1917

Music from the film 'Murder on the Orient Express'

R R. Bennett 1936–2012
Arr. Adrian Lenthall b 1964

Final (Symphony No 1)

Louis Vierne 1870–1937

Future Proms



February 17

Callum Alger, St Peter's, Wolverhampton

Concert Overture No. 2 in C minor - Alfred Hollins, The Swan - Camille Saint-Saëns, Scherzetto - Percy Whitlock, Jesu, joy of man's desiring, BWV 147 - J.S. Bach, Organ Symphony No. 5 in F minor - C-M. Widor
I. Allegro vivace, II. Allegro cantabile, III. Andantino quasi allegretto, IV. Adagio, V. Toccata



April 13

Alex Goldsmith, Stone

Fugue 'St. Anne' BWV 552 - J. S. Bach, Concert Overture No.1 in C Major - A. Hollins, Bells Across the Meadows - A. Ketèlbey, Dance Suite - N. Rawsthorne, Chorale varié sur le thème du "Veni Creator" - M. Duruflé, Elegy - G. Thalben-Ball, Fantasia on British Sea Songs - H. Wood, Londonderry Air - Arr. H. Coleman, Liberty Bell March - J. Sousa



May 18

Alexander Binns, Derby Cathedral

Concert Overture No. 2 in C minor - Alfred Hollins, Sonata in D - Carl Philipp Emmanuel Bach i. Allegro di molto ii. Adagio e mesto iii. Allegro, Elegy - Harrison Oxley, A Clarinet Tune - Harrison Oxley, In Memorial – Titanic - Joseph Bonnet, Chanson de Nuit - Edward Elgar, arr. Herbert Brewer, Chanson de Matin - Edward Elgar, arr. Herbert Brewer, Pomp and Circumstance March No. 5 - Edward Elgar, arr. Iain Farrington